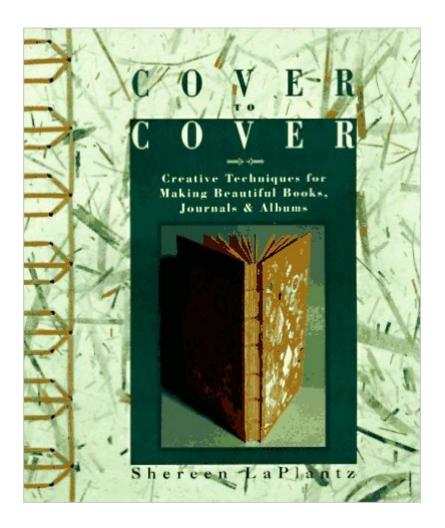
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Cover To Cover: Creative Techniques For Making Beautiful Books, Journals & Albums





Synopsis

A treat for lovers of books, papers, handcrafted beauty! ...Even a beginner can start right out producing uniquely charming and elegant journals, albums, scrap books, and baby books as gifts or for their own writings...favorite poems...photos...keepsakes. 170 photos and hundreds of illustrations guide you through the basics of an almost infinite variety.

Book Information

Hardcover: 144 pages Publisher: Lark Books; 1st edition (September 1995) Language: English ISBN-10: 093727481X ISBN-13: 978-0937274811 Product Dimensions: 0.8 x 9 x 10.5 inches Shipping Weight: 1.6 pounds Average Customer Review: 4.6 out of 5 stars Â See all reviews (67 customer reviews) Best Sellers Rank: #633,264 in Books (See Top 100 in Books) #112 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Book Making & Binding #297 in Books > Computers & Technology > Graphics & Design > Desktop Publishing #2720 in Books > Engineering & Transportation > Engineering > Industrial, Manufacturing & Operational Systems

Customer Reviews

Detailed instructions accompanied by drawings on the same page of each stitch to be taken to bind a book, stitch varieties, binding paperbacks into custom hardbacks, creating 3 dimensional art work in book form plus invaluable pragmatic advice such as the safe relative distance from hole to edge and hole to hole, depending on size of book and binding type, as well as how many pages becomes too cumbersome to open or view with a particular technique.Multiple suggestions follow each demonstration for expanding the technique shown, or varying the format to satisfy one's own preferences and prejudices. Ms. LaPlantz specifies infinitesmally small steps which make following the directions exceptionally easy. And she progresses from standard codex (covers and a spine) to remarkably artful constructions all the while being encouraging, enthusiastic and clear. She does not make extensive use of commoditized products other than printer paper for the book text pages, and recommends simple tools for beginning (needle, thread, cardboard, glue, paste, scissors) as well as explaining how to make one's own binding frame from an old hardback book.Unhappily, her

subsequent The Art & Craft of Handmade Books: New Ideas and Innovative Techniques was not as well edited as Cover to Cover, as you can see from her website laplantzstudios dot com which lists 27 pages of corrections to the printed edition as well as including material edited out which was essential for clarity, continuity and simplicity of instruction. Her website also includes free printable bonus materials, photos, techniques not in Art and Craft of Handmade Books.

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